

To whom it may concern,

As a fan and patron of your media property *Star Trek*, I am writing to you about the recent fan film guidelines that were announced by your studio back in June.

Please understand that I fully respect that the guidelines were issued in an attempt to protect your legitimate copyright interests while also allowing *Star Trek* fans to continue showing their love of the franchise by producing their own films set within that universe. I appreciate that having guidelines to delineate what is and is not acceptable by CBS and Paramount is a positive step forward and should be welcomed by the fans.

However, I am concerned that some of the guidelines, in their current form, are too restrictive, resulting in a stressful and frustrating environment for fan filmmakers rather than encouraging their creativity and passion for your property. Not all of the guidelines are problematic. Many are fine as written, and others could simply benefit from small revisions that clarify their meaning. Only a few of the guidelines have generated any significant controversy and merit your consideration in revisiting and revising.

To assist you and the studios in focusing on the guidelines that are most troubling to *Star Trek* fans, I am sending you a copy of this Focus Group Report. It was compiled by a group of 1,200 dedicated *Star Trek* fans like myself who also feel strongly that some of the guidelines could benefit from certain key adjustments.

As you will see from the enclosed report, we went through all of the guidelines thoroughly, one by one, and provided recommendations on how certain of them could be revised to be more clear and, in some cases, less restrictive while also protecting the interests of CBS and Paramount. These suggestions should not be taken as “demands” but rather as a respectful attempt by *Star Trek* fans to work cooperatively and constructively with the studios to find compromises that are fair to both sides.

It is my sincere hope that you will read over the enclosed report, consider our recommendations, and implement them as revisions to the fan film guidelines. I am confident that such a gesture of goodwill by the studios will go a long way toward easing the current frustrations felt by many fans at the moment.

I am certain you would agree that a happier and more enthusiastic fan base, one which can both create and enjoy well-produced fan films in a safe and mutually-beneficial environment, will go a long way toward ensuring that *Star Trek* as a media property can live long and prosper.

Sincerely,